

# ERIKA VETTER

AEA | SAG-AFTRA

erika-vetter.com // 5'5"

## FILM/TV

|                              |            |  |
|------------------------------|------------|--|
| Only Murders In The Building | Co-star    | 20th Century Fox / dir. Jamie Babbit         |
| Somebody I Used To Know      | Day Player | Amazon Studios / dir. Dave Franco            |
| Found Footage                | Lead       | Radio Silence / DSC Prod. / dir. Max Tzannes |
| Trash Pandas (POC)           | Lead       | Pressing Pictures / dir. Ana Brown           |
| Backcountry                  | Lead       | Kate Mischaikow / dir. Bobbin Ramsey         |

## THEATRE

|                           |                |  |
|---------------------------|----------------|--|
| Émilie (Off-Broadway)     | Soubrette      | The Flea / Kathy Gail MacGowan                   |
| Émilie                    | Soubrette      | American Philosophical Society / Tina Packer     |
| Teenage Dick              | Elizabeth      | Seattle Rep. / Malika Oyetimein                  |
| Lungs                     | W              | Really Really Theatre Group / Henry Nettleton    |
| The Flick                 | Rose           | Mendocino Theatre Co. / Stephanie Cunningham     |
| Much Ado About Nothing    | Beatrice       | Island Stage Left / Helen Machin-Smith           |
| Swing State               | Dani           | Merely Players / Zachary Chiero                  |
| As You Like It            | Rosalind       | Merely Players / Mona Wood-Patterson             |
| A Midsummer Night's Dream | Multiple Roles | Merely Players / Mona Wood-Patterson             |
| Sweet Bird of Youth       | Violet         | The Gallery Players / Jesse Marchese             |
| North                     | Carine         | Dixon Place / Paul Bedard / Ran Xia              |
| As You Like It            | Celia          | Classics on the Rocks / Patrick Marran           |
| Cabaret                   | Sally          | University of Washington / Tim Bond              |
| The Best of Everything    | Gregg          | University of Washington / Valerie Curtis-Newton |
| A Midsummer Night's Dream | Helena         | University of Washington / Scott Kaiser          |
| The Learned Ladies        | Armande        | University of Washington / Jane Nichols          |
| Baltimore Waltz           | The Third Man  | University of Washington / Kristie Post-Wallace  |
| Dancing At Lughnasa*      | Rose           | University of Northern Colorado / Ken Womble     |

\**Kennedy Center America College Theatre Festival Irene Ryan Acting Nominee*

## WORKSHOPS

|                 |                     |   |
|-----------------|---------------------|---|
| The New Normal  | Anna                | Seattle Rep. / Valerie Curtis-Newton            |
| Grief Dialogues | Ensemble            | Virtual Stage Lab / Dani Davis                  |
| Mustardseeds    | Liz                 | Pork Filled Productions / Valerie Curtis-Newton |
| Scary Musical   | Principal Principle | Richard Hochberg / Michael Paternostro          |

## TRAINING

|  |                                 |
|--|---------------------------------|
| MFA, Professional Actor Training Program | University of Washington        |
| BA, Theatre Arts / Acting Emphasis       | University of Northern Colorado |
| NHSI Theatre Arts                        | Northwestern University         |

## SPECIAL SKILLS

Dialects: British RP, Cockney, Estuary, Irish, Scottish, Polish, Russian, Southern American, quick study for others; Devised/Compositional Work: Libby King, Lucia Neare; Improvisation; Unarmed/Rapier Stage Combat: SAFD Certified; Ukulele (Basic); Singer: Mezzo-Soprano; Dance (Basic): Ballroom; Clown: Jane Nichols; Horseback Riding