

ERIKA VETTER

AEA | SAG-AFTRA

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THEATRE

Émilie (Off-Broadway)	Soubrette	The Flea / Kathy Gail MacGowan
Émilie	Soubrette	American Philosophical Society / Tina Packer
Teenage Dick	Elizabeth	Seattle Rep. / Malika Oyetimein
Lungs	W	Really Really Theatre Group / Henry Nettleton
The Flick	Rose	Mendocino Theatre Co. / Stephanie Cunningham
Much Ado About Nothing	Beatrice	Island Stage Left / Helen Machin-Smith
As You Like It	Rosalind	Merely Players / Mona Wood-Patterson
A Midsummer Night's Dream	Multiple Roles	Merely Players / Mona Wood-Patterson
Sweet Bird of Youth	Violet	The Gallery Players / Jesse Marchese
North	Carine	Dixon Place / Paul Bedard / Ran Xia
As You Like It	Celia	Classics on the Rocks / Patrick Marran
A Month In The Country	Vera	Parnassus Theatre Co. / John DeBenedetto
Cabaret	Sally	University of Washington / Tim Bond
The Best of Everything	Gregg	University of Washington / Valerie Curtis-Newton
A Midsummer Night's Dream	Helena	University of Washington / Scott Kaiser
The Learned Ladies	Armande	University of Washington / Jane Nichols
Baltimore Waltz	The Third Man	University of Washington / Kristie Post-Wallace
Dancing At Lughnasa*	Rose	University of Northern Colorado / Ken Womble

*Kennedy Center America College Theatre Festival Irene Ryan Acting Nominee

FILM/TV

Only Murders In The Building	Co-star	20th Century Fox / dir. Jamie Babbit
Somebody I Used To Know	Day Player	Amazon Studios / dir. Dave Franco
Found Footage	Lead	Dirty Shot Clean Productions / dir. Max Tzannes
Trash Pandas (POC)	Lead	Pressing Pictures / dir. Ana Brown
Backcountry	Lead	Kate Mischaikow / dir. Bobbin Ramsey

WORKSHOPS

The New Normal	Anna	Seattle Rep. / Valerie Curtis-Newton
Mustardseeds	Liz	Pork Filled Productions / Valerie Curtis-Newton
Scary Musical	Principal Principle	Richard Hochberg / Michael Paternostro

TRAINING

MFA, Professional Actor Training Program	University of Washington
BA, Theatre Arts / Acting Emphasis	University of Northern Colorado
NHSI Theatre Arts	Northwestern University

SPECIAL SKILLS

Dialects: British RP, Cockney, Estuary, Irish, Scottish, Polish, Russian, Southern American, quick study for others; Devised/Compositional Work: Libby King, Lucia Neare; Improvisation; Unarmed/Rapier Stage Combat: SAFD Certified; Ukulele (Basic); Singer: Mezzo-Soprano; Dance (Basic): Ballroom, Tap & Jazz; Clown: Jane Nichols; Snowboarding; Horseback Riding